



CATALOGUE
OF
VALUABLE
OBJECTS OF VERTU

COMPRISING

THE WATCH OF SIMON, LORD LOVAT (EXECUTED ON TOWER HILL IN 1747)
AND THE WATCH WORN BY LORD ANGLESEY AT THE
BATTLE OF WATERLOO ;

The Property of the Lady Dorothy Fraser ;

WATCHES BY QUAIL, BUSHMAN, WILLIAMSON, PREVOST
AND OTHERS

The Property of A. C. Fortens, Esq. ;

RELICS OF SIR ROBERT PEEL, 1788-1850 ;

The Property of Horatio Tuxton Seddon (deceased) ;

MINIATURES FROM THE PIERPONT MORGAN COLLECTION ;
RARE SNUFFBOXES, ETC.

ALSO

FINE RUSSIAN
WORKS OF ART

INCLUDING

A GOLD RELIQUARY FROM THE STUDY OF CZAR NICHOLAS II ;
A GOLD THURIBLE WITH THE INITIAL OF CZAR PAUL I ;
A PALITZA AND ALTAR COVER EMBROIDERED WITH JEWELS ;
THREE REMARKABLE EARLY BYZANTINE ENAMELS ;
FINE JEWELS BY FABERGÉ, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On WEDNESDAY, the 11th of MARCH, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue (3 plates)—Price 1/-

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "FERN."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
OBJECTS OF VERTU

DAY OF SALE :

Wednesday, March 11th, 1936

The Property of the Lady Dorothy Fraser,
Carlton Curlieu Hall, Leicester

- 1 THREE BENIN IVORY TUSKS carved with crude figures in continuous patterns 3
- 2 A Japanese Sword with ivory handle and ivory hilt, elaborately carved and etched with panels containing numerous figures in landscapes, divided by borders of fabulous beasts ; and a Japanese Dagger with ivory handle and hilt, in sheath, also carved with numerous figures 2
- 3 AN IVORY HORN carved with figure of St. George slaying the dragon, and also with a stag-hunting and boar-hunting scene, *German* ; and another carved with animals in combat, *German* 2
- 4 A French Sword, the blade engraved with the Royal arms of France and with various lettering, the silver quillons with the Paris hall-mark, the ivory hilt carved with armorials and a portrait, presumably of Louis XIV, contained in elaborately carved ivory sheath, *18th Century*
- 5 A CARVED IVORY BOX carved all round with figures and monkeys, mounted in silver, *8in. high* ; and a plaster Tankard in gilt metal, *11½in. high* 2

- 6 A Meerschaum Pipe carved with Napoleon and his officers, mounted in silver gilt ; and another with Napoleon on horseback ; on wooden stands, *faulty* 2
- 7 A CHINESE JARDINIÈRE, apparently in glass, octagonal, mounted with fine gilt bronze plaques and with gilt bronze borders and feet, 18th Century, 13in. wide
- 8 A silver-gilt Figure of a Peacock in filigree work, forming a cup with hinged cover, on octagonal base made of lapis lazuli, *Italian* ; and a crystal Cup formed as an escallop shell, on enamelled stem, *faulty* 2
- 9 Four Tassie Portrait Medallions, two of Captain Sir William Fraser, Bt., F.R.S., *signed and dated* 1807, and two of the Hon. Archibald Fraser of Lovat, *signed and dated* 1795, *framed, one faulty* 4
- 10 A ROCK CRYSTAL CUP AND COVER in the form of a fish, supported by a mythological figure in silver, with enamel decoration, standing on two fish, also enamelled, on oval base, with enamelled border and crystal fish in centre, *Viennese*, 11½in. high
- 11 A rock crystal Cup and Cover, panels engraved with squirrel and vine pattern, mounted in silver gilt, 19th Century, 11in. high
- 12 A Rhenish stoneware Tankard with silver mounts ; a coco-nut Cup carved with foliage and mounted in silver, with single handle ; another with silver cover and base ; and a fourth of oval form, also mounted in silver, 18th Century 4
- 13 A SERPENTINE JUG of plain octagonal form, with handle, mounted in silver, engraved with formal foliage on a reeded foot, the thumb-piece as a shield, engraved with armorials, 17th Century, *probably German*
- 14 A SERPENTINE MORTAR mounted in silver, with two handles, the borders engraved with conventional patterns, on circular foot ; and a Bowl in serpentine, with three silver straps, supporting a silver band round the brim, 18th Century 2
- 15 A PAIR OF IVORY PLAQUES, finely carved with cavalry engagements and painted in soft colours, *French*, 17th Century, 4¾in. by 6¾in., *in old frames* 2

- 16 TWO NEEDLEWORK PICTURES, possibly meant to represent Charles I and Henrietta Maria, the former in "petit point", showing the King standing before a canopy, *English, 17th Century*, the latter done in crewels, *Continental*, in old gilt frames, about $4\frac{1}{4}$ in. square 2
- 17 Three Persian lacquer Cigar Boxes, elaborately painted with figures of princes on horseback and with different celebrities, etc.; and a Chinese gilt bronze Buddha, fine quality, recumbent, $6\frac{3}{4}$ in. high 2
- 18 An Indian gold Bracelet, pierced and embossed with figures in fantastic design, and on the reverse decorated with long leaves
- 19 An Italian filigree Snuffbox set with semi-precious stones and enamelled, bearing inscriptions; a Work Box; a filigree Egg-cup; a small shell Salt Cellar; a bronze oval Snuffbox; two silver Buckles; and a crystal, lapis and silver Scent Flaçon 8
- 20 A rock crystal Scent Flaçon of oval form, mounted in silver; a glass Scent Bottle; a silver-gilt Toilet Box; a pierced silver Box; a Crucifix; a crystal circular Box with hinged Cover; and another Box 7
- 21 A SCOTTISH SNUFF MULL of very fine quality, mounted in silver, the cover inscribed "*What's Life without a Friend?*", the base with an elaborate monogram surmounted with a coronet; and two others, *early 18th Century* 3
- 22 A Vernis Martin circular Snuffbox decorated with floral designs in gold; another in black and gold; a third circular Snuffbox; a papier maché Box with a Japanese subject; a Japanese ivory Inro; and an oval Snuffbox with gold borders, *mostly 18th Century* 6
- 23 A rare English Watch, by *Daniel Delander, London, no. 346*, in old case, the movement with pierced and engraved cock, the dial with openwork ornament and black enamel numerals

**
* Daniel Delander, one of the most famous English clock makers. According to "The Spectator", Daniel Delander in 1712 moved from Devereux Court to a house between the two Temple Gates. He had been servant to "Mr. Tompion".

- 24 A VERY FINE AND HISTORIC WATCH, *by Yver, of Angoulême*, the movement with pierced and chased cock, the dial with blue and white numerals, in a gold case engraved with armorials and piqué outer case, with a seal attached by a brass chain, *late 17th Century*

**
* The arms are those of Simon Fraser, twelfth Baron Lovat, the famous intriguer, 1667-1747. His highly remarkable career commenced with his acceptance of a commission in the regiment of Lord Murray, afterwards Duke of Atholl, on the assurance that treachery to the Government of William III was intended; convicted for high treason 1698; visited James II in exile at St. Germain 1700; pardoned by William III 1700; fled again to France 1702; pretended conversion to Roman Catholicism and promised Louis XIV assistance in invading Scotland; returned to Scotland with a letter from Mary of Modena; endeavoured to compromise Atholl and joined in Jacobite plot; returned to France where he was imprisoned; escaped to London 1713; arrested in London 1715; when released rallied his clan to the Government; for the promise of a Dukedom he joined the Association of 1737 to invite Prince Charles Edward to Scotland; deprived of regimental commission and office of Sheriff; in 1745, though luke-warm in his support of Prince Edward, he was seized in his castle as a hostage for the fidelity of his clan; arrested and brought to London, and executed for high treason on Tower Hill, April 4th, 1747.

- 25 A Watch, *by John Donaldson*, 121 Pall Mall, W., in gold case, set with pearls and turquoise, *early 19th Century*; a small French Watch, *by Polini, rue de la Paix, Paris*, on a chatelaine, in gold case with bloodstone back 2

- 26 A Gold Watch, *by Leroy, Paris*, inscribed as follows: "*Worn at Waterloo by Henry, 2nd Earl of Uxbridge, afterwards first Marquess of Anglesey, commanding cavalry, given to his A.D.C. on that day, Lt.-Col. Sir J. J. Fraser, of Ledecune, Bt., 7th Hussars*"; and another Watch in gold case 2

- 27 A COLLECTION OF TEN RINGS, principally in gold, set with moonstone, cornelian, intaglio, cairngorm, etc. 10

- 28 A Battersea enamel Inkstand, containing two inkpots, painted with pastoral scenes and a portrait of a lady, in colours on a blue ground; and an enamel Miniature of classical female Figure, in ormolu frame 2

- 29 A French Miniature of a Lady with her admirer ; two other Miniatures of Mme. d'Orsay and Mme. Craufurd ; and a Picture of Cupid, in ormolu frame 4
- 30 A fine Miniature of a Youth, *probably by Samuel Cotes*, head and shoulders, in blue coat and white cravat and waistcoat, powdered wig, original frame ; and another Miniature of a Gentleman in blue coat, *late 18th Century* 2
- 31 A gold armorial Locket, "*Frances Cecilia Craufurd, died 1806*" ; a gold and enamel Cross ; and a gold Vinaigrette in the form of a beetle 3
- 32 A pair of ivory cylindrical Boxes ; an ivory Magnifying Glass in case ; a silver Seal on chain ; and sundry objects
- 33 ADMIRAL BYRON'S COMPASS, in ivory, inscribed with his name, *18th Century*
- ** Admiral the Hon. John Byron (1723-1786), grandfather of George Gordon, 6th Lord Byron, the poet ; famous navigator ; when a midshipman on board the "*Wager*", one of Lord Anson's circumnavigating squadron, he was cast away upon a desert island in the South Seas and after enduring 5 years of great hardships there (of which he published in 1768 a well-known narrative) returned to England and attained to high rank in his profession. He was Governor of Newfoundland, 1769-1772.
- 34 An 18th Century Snuffbox, polished agate, mounted in pinchbeck ; and another in silver, *English* 2
- 35 A small oval Snuffbox of polished agate, mounted in gold engraved with trellis work and foliage, *English, 18th Century* ; and another, in polished onyx, mounted in gold, *late 18th Century* 2
- 36 A Snuffbox in papier maché, with mosaic top, lined with gold, *early 19th Century, English* ; a small crystal Vase with a cover of polished stone ; a small Box mounted in pinchbeck ; two Seals ; an ivory Stick Handle ; a Knife and Fork, interfitting ; and a Portrait Medallion Plaque in bronze, *18th Century* 8

- 37 A FINE PRESSED HORN SNUFFBOX, *by Obrisset, signed and dated 1705*, the cover with a portrait of Queen Anne, the base with the Star of the Order of the Garter, mounted in silver ; a silver double Snuffbox “ *Presented by the staff of the first regiment of Inverness-shire local militia to the Honourable Colonel Fraser of Lovat, their commandant* ” ; and a Dutch silver Plaque, circular, finely engraved with religious subjects and with inscriptions, *18th Century* 3
- 38 A GOLD RELIQUARY, in the form of a crucifix, the inside with six partitions for the relics, *18th Century* ; and a fine set of four Queen Anne gold Instruments in sharkskin case 2
- 39 An ancient malachite Head of a Bull
- 40 A DIRECTOIRE GOLD AND ENAMEL MAGNIFYING GLASS, the revolving side disclosing a Watch, *by Puyroche*, and a theatrical scene of a romantic sea-scape with a boat containing a party, the exterior with different fanciful subjects in coloured enamel with pearl borders
- 41 A Consular Seal of Great Britain in Algeria, bearing the arms of George I and George II, finely made in solid silver
- 42 A SILVER-GILT BOX, circular, with cover, engraved with a coronet surrounded by a rayed border, *London hall-mark*, 1810 ; and a Russian silver-gilt circular Box, the cover with a Portrait of Catherine the Great, *Moscow hall-mark*, 1788 2
- 43 A pair of Irish silver Spurs, fine quality, *Dublin, circa 1770* ; a pair of gilt brass Spurs ; and a pair of metal Spurs 6
- 44 A PAIR OF MAGNIFICENT GOLD SPURS, 22 carat, inscribed “ *To the Honable. Colonel Frazer of Lovat, presented by the officers of his battalion of volunteers as a token of their high respect and esteem, 1805* ”, probably by John Carter, *London hall-mark*, 1805 2
-

A COLLECTION OF WATCHES

The Property of A. C. Fortens, Esq.,

24 Fenchurch St., E.C.

ENGLISH WATCHES

- 45 Four Watches made for the Turkish market, *one by Edward Prior, London hall-mark, 1779*, in silver cases and tortoiseshell outer case ; another, *by Markwick Markham and Max Borrell, London*, in pinchbeck cases and tortoiseshell outer case ; another, *by John Ashley, London hall-mark, 1776*, in silver cases ; and a fourth with alarum, in silver case, and shagreen outer case 4
- 46 A WATCH for the Turkish market, *by Markwick Markham, and Perigal*, in eighteen carat gold case, *London hall-mark, 1813*, with gold and enamelled centre case and tortoiseshell outer case
- 47 A very small Watch, *by James Tregent, London*, in gold case, chased and enamelled in royal blue, with flower designs, and with rose diamond snap, in shagreen outer case, *late 18th Century*
- ** James Tregent of 35 Stand and 29 Cranbourne Street, London, was watch maker to the Prince of Wales and was intimate with Garrick, Sheridan, and other notabilities of the Theatre. Kelly relates how Sheridan, by attributing his proverbial unpunctuality to the lack of a timekeeper, obtained from Harris, proprietor of Covent Garden Theatre, a watch of Tregent's make.
- 48 A Watch Movement, *by Thomas Tompion and Edward Banger, London*, the cock and plates magnificently engraved and pierced with baroque scroll work, no. 4066, in pinchbeck case and outer case of later period
- 49 An Alarum Watch, *by Thomas Brockhurst, Coventry*, with finely pierced and engraved movement, with openwork dial, in silver case and plain silver outer case, *early 18th Century* ; and another Watch, *by John Worke, London*, in silver case hall-marked 1771, silver middle case chased with a figure subject in a rococo cartouche, and a piqué outer case, *mid 18th Century* 2

- 50 A fine Watch, *by John May, London*, the movement beautifully pierced and engraved with foliage scroll work, the dial with an open design, in a silver case and plain silver outer case, *early 18th Century*; and another, *by Williamson, London*, in silver case hall-marked *apparently 1749*; and plain silver case 2
- 51 An Alarum Watch, *by Roget, London*, with a repeater action, white dial, in pierced and engraved silver case, the outer case with a coat-of-arms (indecipherable), *early 18th Century*; and two other Watches, one in silver *by James Norman of Poole*, and one in pinchbeck *by Hawkins, London*, the outer case decorated with a farmyard scene; also a Watch Movement, *by Martineau, London*; and an odd Outer Case, decorated with a portrait inscribed "*Vivat de Prins van Oranje*" 3
- 52 A Coaching Watch, *by Wregg, London*, in wooden case bound with brass, inscribed "*Fifty-two hours, Wregg, London, No. 1695-4*", *early 19th Century*
- ** These watches were used on Stage Coaches for purposes of timing the journeys. The Watch was locked in its case immediately before the start and a note made of the hour. At the end of the journey a note was made of the time of arrival.
- 53 A Watch, *by Thomas Finch, London*, with finely pierced and engraved movement, with an openwork dial in silver case and plain silver outer case, *circa 1700*
- ** According to Britten, Thomas Finch was possibly a nephew of Tompion.
- 54 A fine Alarum Watch, *by Joseph Williamson, London, No. 237*, with pierced and engraved movement, openwork dial, in silver case engraved and pierced with masks and a landscape, in silver outer case, *early 18th Century*
- ** Joseph Williamson, a famous horologist; inventor of the equation clock; held the appointment of watch maker to the Cabinet of Charles II of Spain, for whom he made a 400-day long-case equation clock.
- 55 Another, *by William Wright, London*, with finely pierced and engraved movement with a radiating centre dial and one hand, in pierced silver case, the other case with silver fob attached, *late 17th Century*

- 56 A Watch, by *Claude Viet*, London, No. 370, with finely pierced movement, the dial chased in the centre with a lion and unicorn supporting a royal crown, in silver centre case and piqué outer case, *early 18th Century*; and another Watch, by *William King*, London, the movement finely engraved and set with crystals, *early 17th Century*; in later case and with later dial 2

** Claude Viet was Watch-maker to Queen Anne.
*

- 57 A rare Watch, by *Richard Booker*, London, No. 110, with engraved movement and unusual dial with pendulum, in silver case, *circa 1700*

- 58 A WATCH, by *John Masters*, with finely engraved and pierced movement, and openwork dial in silver case, hall-marked 1754, the outer case finely engraved with the head of a lion supporting a shield on a field gules, with a representation of the Union Flag in the Dexter canton, supported by two monsters and with scroll frame

- 59 A Watch, by *Quare and Horseman*, London, of small size with pierced and engraved movement and repeating action, with later dial, in pinchbeck case

- 60 A WATCH, by *Daniel Quare*, London, No. 2872, with beautifully engraved and pierced movement, the dial with openwork design, in silver case, *circa 1700*

- 61 A RARE WATCH, by *John Bushman*, with finely pierced and engraved movement, the cock pierced and engraved with the royal arms, the dial with revolving hour circle, set beneath with the miniature of a lady, in silver case and outer case, *late 17th Century*

** A similar watch by a French maker is illustrated by Britten, p. 228. Another watch by Bushman, with identical case is in the Victoria and Albert Museum.

- 62 A gold Watch, by *Justin Vulliamy*, London, of fine quality, the centre case with bright-cut decoration, and with shagreen outer case, *third quarter of the 18th Century*

- 63 A GOLD ALARUM WATCH, by *Mudge and Dutton*, London, No. 82, with a repeater action, finely engraved movement in pierced and engraved case and plain outer case of later period

- 64 A gold Alarum Watch, by *John Pepys, London, No. 2286*, with finely pierced and engraved movement, the case pierced and engraved with masks, birds and foliage, in shagreen outer case, *early 18th Century*
- 65 A gold Watch, by *Allen Walker, No. 345*, the cock pierced and engraved with a skull surrounded by a ducal coronet in plain gold case, hall-marked 1782, the middle case chased with classical figures, *mid 18th Century*
- 66 A GOLD WATCH of fine quality, by *Nicholas Prevost, London, No. 3015*, with pierced and engraved movement and openwork dial with black enamel numerals, the case hall-marked 1728, the centre case very finely engraved with Venus and Cupid, in a baroque frame, in sharkskin outer case

FOREIGN WATCHES

- 67 A silver Repeater Watch, by *Julien Le Roy, Paris, early 19th Century*; a Watch, by *Hubert Richelieu*, in pinchbeck case; and another, by *Pierre Lambert, Abbeville, mid 18th Century* 3
- 68 A Watch with repeater action and with an alarum with a pull chain, in silver case, *mid 18th Century*; and another Alarum Watch, by *De Lorme, Paris, early 18th Century*, in very finely chased silver case, the movement with repeating action 2
- 69 A French Alarum Watch, by *Gaudron, Paris*, with single hand and fine quality dial, in pierced and engraved silver case, *early 18th Century*
- 70 A fine Dutch Watch, by *Symon Van Leeuwen, Amsterdam*, with pierced and engraved movement, openwork dial, in silver case and outer case, *early 18th Century*
- 71 A DUTCH GOLD WATCH, by *Jean Van Ceulen (le jeune), The Hague*, of fine quality with pierced and engraved movement, openwork dial with black enamel numerals, in English case, hall-marked *London 1722*, the inner case decorated with classical figures, with shagreen outer case
-

- 72 A collection of Watch Keys of various kinds, including one with a hook so that the watch may be hung up
- 73 Books. Britten (F. J.) *Old Clocks and Watches, fifth edition*—
Baillie (G. H.) *Watches, their History and Mechanism*—Abbot
(H. G.) *Antique Watches and how to establish their Age* 3

RELICS OF SIR ROBERT PEEL, 1788-1850

The Property of Horatio Laxton Seddon (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- 74 A CANTEEN of king's pattern, comprising:—twenty-eight Table Forks, twenty-four Tablespoons, twenty-four Dessert Forks, thirty-one Dessert Spoons, fourteen Teaspoons, fourteen Egg Spoons, two Mustard Spoons, a Caddy Spoon, a pair of Grape Scissors, four Sauce Ladles, a Soup Ladle, two Gravy Spoons, a Salad Spoon and Fork, a Pickle Fork (*wt.* 375 *ozs.*) ; also thirty-two Table Knives, thirty-six Dessert Knives, three Carving Knives, two Carving Forks, and a Steel, mostly with silver handles ; also eight Fish Forks, eight Fish Knives, twelve Dessert Knives, and twelve Dessert Forks, all with silver blades, prongs and handles, *modern*, in fitted case ; also seven plated pieces 270

** Engraved with the Peel crest.

- 75 A large silver Card Case, "*Presented to Sir Robert Peel, Bart., M.P., by the Conservative Operatives of Glasgow, January 1837*", and engraved with armorials, *Glasgow hall-mark*, 1836

** The arms are those of the City of Glasgow and of Sir Robert Peel.

- 76 An Irish Snuffbox, inscribed "*The freedom at large of the city of Cork, presented by the Mayor Sheriffs and Common Council to the Right Hon. Robert Peel as a public testimony of his Constitutional exertions in favour of Ireland*"

** The arms are those of the City of Cork.

- 77 Another, of oblong octagonal shape, with engraved borders and coats-of-arms, *Dublin*, 1810

** The arms are those of Peel.

- 78 A hunting Snuffbox, the cover chased in relief with a fox hunt in full cry, the sides with panels of hounds and a fox, *London, 1843, believed to have belonged to Sir Robert Peel*
- 79 Sir Robert Peel's agate Seal, engraved with his crest and initials ; and a chased ormolu Pen Tray, 12in. long, *believed to have been used by him* 2
- 80 A FINE MALACHITE CASKET, the 'cover and sides mounted with borders of chased ormolu in the Empire style and with key-plate and feet of similar style, the interior fitted with plate-glass panels, 13in. wide

** This casket was presented by the Emperor Nicholas I of Russia to Lady Emily Peel, and by her to the late owner.

The Property of a Gentleman

AN INTERESTING COLLECTION OF SNUFFBOXES

- 81 An interesting Stuart oval silver Snuffbox, inscribed on the base within a label "*John Ewell, Appothecary, London*", the lid engraved with a figure of Diogenes with a lantern searching for an honest man, 3¼in. ; and another, in steel and iron, with pierced hinge plates, engraved with arabesques and inscribed "*Samuell Upsell, Apothecary, Colchester, 1694*", 3¼in. 2
- 82 A fine early 18th Century oval copper Tobacco Box with loose lid, engraved with the motto and arms of Wilson of Inverness, 4in. (*formerly in the Collection of Lt.-Col. Croft Lyons*) ; and a steel octagonal Tobacco Box, inscribed "*John Goodwin, Chester, 1738*" on the lid, and "*Thomas and Joseph Lawrance*" on the base, 3in. 2
- 83 An 18th Century leather Tobacco Box, the lid inset with a silver plaque, inscribed "*Thos. Steers, Lime Merchant at Greenwich, 1732*", 4¼in. ; and a large oval tortoiseshell Snuffbox with silver-mounted rim, 4in. 2

- 84 A pressed horn Snuffbox, the lid with a portrait of John Churchill, first Duke of Marlborough, *by John Obrisset*, in profile to sinister, wearing armour with a badge of the Order of the Garter, $3\frac{1}{2}$ in. ; and a commemorative pressed horn Box, the lid with bust portraits of Phillip V of Spain and his Consort, Marie Louise, $3\frac{3}{4}$ in. (*first, see Cat. Marlborough Exhibition, January, 1934, no. 472*)
- 85 A large oval tortoiseshell Tobacco Box, with a silver bust portrait of Charles I, after the memorial medal executed in Hanover by Heinrich Ritz, the younger, the base with a silver plaque bearing the inscription "*Richard Pawley, November ye 30, 1647*", $4\frac{5}{8}$ in.
- 86 A Queen Anne tortoiseshell Snuffbox, finely figured and silver mounted, the lid with a bust portrait of Queen Anne in profile to dexter, after Croker's large Union Medal, $4\frac{3}{8}$ in.
- 87 A well-painted "Vernis Martin" cylindrical Needlecase, decorated with cherubs and musicians in Watteau style, $7\frac{3}{8}$ in. ; and a circular "Vernis Martin" Box, painted with domestic scenes on the lid and base, $3\frac{1}{2}$ in. 2
- 88 A gold-mounted tortoiseshell rectangular Box, the lid with a landscape in mosaic, $2\frac{5}{8}$ in., fitted case ; and a bombé rectangular French 18th Century Snuffbox with a pastoral scene in piqué, on a red lacquer ground, 3in. 2
- 89 A circular silver Snuffbox, the lid inlaid with a radiating and chevron design in mother-o'-pearl, $2\frac{1}{4}$ in. ; and another, slightly larger, in tortoiseshell with silver base, the lid with a flower-head in silver piqué and mother-o'-pearl, $2\frac{3}{4}$ in. 2
- 90 A French "Carte de Bal" painted with *champêtre* scenes, $3\frac{7}{8}$ in. ; another, in green, with monogram ; and another, in mother-o'-pearl with a miniature on one side and amatory trophies on the reverse, $3\frac{1}{4}$ in. 3
- 91 A Louis XVI "Carte de Bal" painted with a miniature on one side, the reverse with a monogram and with amatory trophies, arabesque borders and striped decoration on a red ground, $3\frac{7}{8}$ in. ; and another "Carte de Bal", decorated *en grisaille*, with classic figures and amatory trophies, $3\frac{7}{8}$ in. 2

- 92 A silver Cigarette Case of plain oblong form, the engine-turned lid engraved within a circular medallion with a coat-of-arms, $3\frac{1}{2}$ in., *London*, 1828
- 93 Fox Hunting. A fine rectangular silver-gilt Cigarette Box with engine-turned sides and base, the lid embossed with a fox-hunting scene, $3\frac{3}{4}$ in., *modern*
- 94 A Louis XVI gold Snuffbox of oval shape, with a chased floral medallion in the centre within meandering floral borders in colours, the base with a similar but smaller design, $2\frac{3}{4}$ in.
- 95 An English silver-gilt Snuffbox, of rectangular form, engine-turned with a leaf and shell border in high relief, the front with similar decoration, $3\frac{3}{8}$ in., *London*, 1840, fitted case
- 96 A GEORGE II SILVER BOX, of circular shape, with plain lid, engraved with a crest of a stag trippant, within ribbed borders, 4in. ; *maker's mark J.W. for John Wirgman, circa 1750*

The Property of a Collector

- 97 A RUSSIAN GOLD WATCH, by *Paul Buhré, S. Petersburg and Moscow*, in half-hunter case, the back engraved with the Russian Imperial Arms
- ** This watch is believed to have belonged to Czar Nicholas II.
- 98 A gold Book-marker with beaten decoration mounted with sapphires and rose diamonds
- 99 A PAPER KNIFE, with fine jade handle set with emeralds and with gilt blade, in case
- 100 A porcelain Snuffbox, oblong, painted with battle scenes in colours ; another in enamel with flowers, and inside the cover with a portrait of a lady ; and a Cameo 3
- 101 A FINE NECKLACE of cabochon emerald beads in double rows, holding a pearl and diamond pendant with diamond and pearl attachment in platinum

- 102 A FINE FRENCH GOLD SNUFFBOX, with engraved ornamentation, the sides enamelled with posies of flowers in colours on a green ground, the cover with a fine topaz engraved in intaglio with Leda and the Swan, *early 19th Century*
- 103 A moss agate Cigarette Case of fine quality with rose diamond hinges and snap
- 104 A SHAGREEN AND GOLD NECESSAIRE of etui form, the inside containing a pair of Scissors, an ivory Tablet, a Pencil, a Knife, and a pair of Tweezers, *18th Century*
- 105 A FINE MINIATURE, *by Jacques Augustin*, of Madame Chaptal, wife of Jean Chaptal, Comte de Canteloupe, in black Empire dress and white gauze veil, crimson curtain background, *signed and dated 1817*, in diamond frame
- ** From the Pierpont Morgan Collection.
Described and illustrated in Dr. G. C. Williamson's Catalogue, vol. 4, no. 722.
- 106 A FINE MINIATURE, *by Jacques Augustin*, of the Emperor Napoleon I, three-quarter face turned to the left, unfinished, in star-shaped diamond frame
- ** From the Pierpont Morgan Collection.
Described and illustrated in Dr. G. C. Williamson's Catalogue, vol. 4, no. 701.
- 107 A FINE ENAMEL, *by Jacques Augustin*, of the Empress Josephine, full face, in grey dress slashed with gold, wearing a necklace and tiara of emeralds and rubies, yellow curtain background, in diamond frame
- ** From the artist's Sale, 1839.
* From the Pierpont Morgan Collection.
Described in Dr. G. C. Williamson's Catalogue, vol. 4, no. 713.
- 108 A FINE AMETHYST QUARTZ TABLE of beautiful colour and pattern, resting on a bronze stand formed as a dragon, *2ft. 3in. by 1ft. 11in.*
- ** From the Imperial Palace, S. Petersburg.

- 109 A PAIR OF BISHOP'S CUFFS of beautiful work, designed with a baroque pattern of pearls and emeralds, and with a Maltese Cross in the centre of each, on a background of crimson silk velvet

** From the Monastery of Miracles in the Kremlin, Moscow.

- 110 A REMARKABLE PALITZA, part of the Metropolitan's vestments, in silver brocade, the centre with a cross set with large sapphires, pearls, and other stones, surrounded by a floral and fruit design all set with pearls and precious stones, the border also with pearls, and pearl tassels on each corner, *about 15in. square, circa 1800*

** This belonged to the Metropolitan Platé, tutor of Czar Paul I.

- 111 A MAGNIFICENT ALTAR COVER, the centre with a square medallion containing Russian characters and emblems in pearls, rubies, and emeralds, on a gold brocade background designed with a scale pattern, surrounded by a large border of winged heads, and bizarre foliage and scrollwork in gold thread, pearls, emeralds, on an olive-green satin ground, *about 2ft. 5in. square*

** This belonged to the Boyar Morosov and came from the Chudoff Monastery in the Kremlin, Moscow.

The Property of a Collector

A FINE COLLECTION OF RUSSIAN WORKS OF ART

OBJECTS BY CARL FABERGÉ (some signed)

- 112 A large glass Vase, cylindrical, deeply cut with trophies and festoons, and with heavy silver frame, *12in. high*; and a silver Bowl with swing handle, the borders decorated with eagles, honeysuckle, festoons, etc. 2

- 113 A GOLD TRAY, triangular, the centre plain, the sides decorated with mauve enamel and with formal beaded borders, on three short fluted feet, *3¼in. wide—wt. about 5½ ozs.*

- 114 A fine Card Case of étui form in green leather, mounted in gold, with fine quality chasing, the borders with foliage in two colours and set with the miniature of a lady in the centre, inscribed "*Souvenir d'Amour*"; diamond Snap, in wooden case
- 115 A Cigarette Case in gold and mauve enamel, under glass, beneath a gold openwork frame
- 116 A red enamel Scent Bottle mounted on gold, with diamond studded stopper, in case; and a Stamp Box with three compartments, in silver, the lid decorated with a head in relief, and a crown of small diamonds and rubies
- 117 A fine Cigarette Case of mauve flueride, the borders set with green and white enamel on gold, the lid set with a monogram S.W. in gold and rose diamonds
- 118 A GOLD CIGARETTE CASE with a ribbed decoration and sapphire snap—*wt. about 6 ozs.*
- 119 A Goblet in silver, decorated with blue and green matt enamel, inside gilt; and a Thermometer, in gold and pink enamel, with encrusted festoons of gold 2
- 120 A GOLD CIGARETTE CASE with ribbed decoration in two colours, with sapphire snap—*wt. about 5 ozs.*
- 121 A Photograph Frame in green Siberian jade with reeded rim, size $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in.
- 122 The Head of a Malacca Cane, mounted in blue enamel with gold in two colours, chased border, diamond top
- 123 A Pen Tray in green Siberian jade, the silver mounts set on gryphon feet, decorated with festoons and cartouches, $8\frac{1}{2}$ in. wide
- 124 A Bowl of green Siberian jade, undecorated, mounted on silver-gilt foot, in the form of orchid plants, *very fine quality*, $4\frac{1}{4}$ in. diam., $8\frac{1}{4}$ in. total height
- 125 A Pectoral Cross in green Siberian jade, mounted in gold filigree, set with rubies and pearls, in case

- 126 A Seal of fine quality, in gold, studded with turquoises, and with amethyst seal, $3\frac{1}{2}$ in. *high*
- 127 A Bottle in pale green jade in the form of a child, the stopper modelled with a child's head in enamel, mounted on gold, 4in. *high*
- 128 A Bowl in translucent Siberian jade in the form of a double-handled Charka, $5\frac{3}{4}$ in. *wide*
- 129 A FINE CORSAGE ORNAMENT in silver gilt in the form of a spray, composed of baroque pearls and diamonds, the stems and leaf encrusted with diamonds (*probably by Fabergé*)
- **
* From the Russian Imperial collections.

VARIOUS

- 130 An Ikon, overlaid with silver gilt, engraved with scrolling foliage and encrusted with semi-precious stones, roped pearls, etc., and hung with a pendant cross set with rubies and emeralds, 18th Century, $13\frac{1}{4}$ in. *high*, 10in. *wide*
- 131 A Bonbonnière probably in Siberian birch, finely polished and mounted in gold encrusted with rubies and diamonds and with gold cord ending in knots at each side, connected in the centre with a knot of twenty rubies, *late 18th Century*
- 132 A tortoiseshell Snuffbox, circular, lined with silver gilt, the lid set with an octagonal miniature of a lady in a white dress and scarlet cloak, a scarlet ribbon in her hair, in gold frame, *early 19th Century*
- 133 A Snuffbox with jadeite base and shaped sides, with gold rim and gold cover, chased in different colours with flower-sprays, and set in the centre with the miniature of a child
- 134 An Imperial Russian porcelain Snuffbox, oval, painted with subjects from the 18th Century Crimean Wars, mounted with gold rims, finely chased with military trophies and rococo ornament
- **
* The scenes painted on the box are taken probably from the wars between Russia and Turkey before the treaty of Kutschuk Kainardji, which freed the Crimea and the Black Sea from the domination of Turkey in July, 1774.

- 135 A Watch with safety chain attached, and key, the movement *by Baultte and Moynier, Geneva*, in gold case set with seed pearls and turquoise, the face of matted gold with pearl numerals
- 136 A Rhinoceros Horn Cup, finely carved in the form of a trunk of a pine tree, with fir cones, pine needles and a squirrel in relief, *18th Century, Chinese*
- 137 A FINE PECTORAL CROSS of rock crystal, set with an onyx mounted with gold of different colours and with initials in turquoises ; in the centre a relic enclosed by a gold cross embellished with diamonds, the back carved in intaglio with the Assumption of the Virgin, hung with a gold chain of elaborate type, in leather case, *circa 1800*
- **
* From the Chudoff Monastery.
- 138 A Panagia of heart shape, designed with silver-gilt filigree work set with cabochon emeralds, rubies and other stones and surmounted by a crown, the centre with a miniature of the Crucifixion, in a crystal frame, *late 17th Century, and with 18th Century chain*
- 139 An Altar Cross in carved wood, designed with the Crucifixion and other scenes from the life of Christ, the frame with engraved decoration ; and another of similar type, *17th and 18th Centuries, 6in. and 8in. high* 2
- 140 A COLLAR OF THE ORDER OF S. ANDREW in gold and enamel, formed by circular medallions on a chain decorated with S. George and the Dragon, and with monograms of Nicholas I ; the chain suspends a larger medallion formed as a double-headed eagle superimposed by S. Andrew on a cross and surmounted by a crown, (*signed*) *Keibel—wt. about 10 ozs. 8 dwts.*
- ** The much coveted Order of S. Andrew was founded by Peter the Great and was the chief order of the Russian Empire. Admission carried with it membership of the Orders of S. Anne, the White Eagle, and Alexander Nevski.
- 141 A Casket in velvet, mounted with gold rococo corners and set in the centre with a medallion in crystal and onyx, with a gold and rose diamond frame, diamond and gold snap, *19th Century, 6 $\frac{3}{4}$ in. wide*

- 142 A Panagia of heart shape, in silver-gilt filigree set with small precious stones, the centre with a boxwood carving in niches surrounding a pietà, the pendant with a fine silver-gilt chain, 17th Century
- 143 A Scent Flaçon in crystal, heavily enamelled in bright colours with a chinoiserie of birds and butterflies on a key pattern ground mounted in gold, by *Frederick Koechly*, *S. Petersburg*, 19th Century, 4½ in. high
- 144 A GOLD PENDANT of very fine quality and rococo design, the centre with a rock crystal containing a relic upon a filigree ground, surrounded by a border of rubies, the outer border set with diamonds and emeralds, in original case
- ** This pendant was presented to Nicholas I by the Armenian Bishop Anthony, during the Emperor's visit to the monastery of Echmiadzin in 1837. It hung always in the late Czar's study at Tsarskoye Selo, and was believed by him to contain a piece of the True Cross.

[See ILLUSTRATION]

- 144A A FINE GOLD SNUFFBOX, the cover set with a very fine enamel, by *Jean Petitot*, of a gentleman of the period of Louis XIV, wearing blue sash over a gold doublet, oval; the box oblong and chased all over with foliage scrolls in low relief, circa 1800

[See ILLUSTRATION]

- 145 A TIEPIN in gold, the head formed by seven emeralds in a claw setting of white enamel and gold, 18th Century
- 146 A Snuffbox in silver gilt and niello work, the cover set with a papier maché panel of a group of figures, 3½ in. wide, *Moscow hall-mark*, early 19th Century; and a porcelain Scent Flaçon from the Imperial factory formed as a figure of a youth carrying a dog, 19th Century 2
- 147 A Fan, the ivory sticks carved with fine trellis work and with a double-headed eagle in the centre, 19th Century
- 148 A FAN of elaborate type, the ivory sticks beautifully carved with a coat-of-arms surrounded by elaborate foliage, the chicken skin mount painted by *Edward Moreau*, with views of Crimean Towns, a Chateau, etc., in colours, the ends in mother-o'-pearl set with diamonds designed with fleurs-de-lys, monograms and crowns, 19th Century

** The arms and cipher are those of Princess Marie Woronzow.



- 149 A FINE VITRINE in ivory and gold, carved with cupids, a mask, and a goat in high relief, on gold stand and with gold rim decorated with black enamel and masks, 5in. high, the ivory 17th Century

** The carving is after a design by François Duquesnoy ; the same subject is represented in one of six plaques in the Victoria and Albert Museum.

- 150 A miniature Escritoire in carved and stained walrus ivory, with three drawers below a fall-down front enclosing three other drawers, the pediment with one drawer, the outside in green and white ivory with carved decoration, *North Russian, probably Archangel district, 18th Century, 13in. high*

- 151 A carved ivory Picture representing the death of the Emperor Alexander I at Taganrog, November 19th, 1825 ; in gilt frame, 14in. by 7in.

- 152 A TIARA in gold, encrusted with large baroque pearls and set with cabochon and other emeralds, rubies and rose diamonds, in case

- 153 An Astrolabe in brass inscribed with the names of Russian Towns, the dial 6 $\frac{3}{4}$ in. diam., in original case, *circa 1800* ; and a Chinese wood Carving in the form of a hill with processions of figures, etc., 12in. high 2

- 154 A CLOCK in the form of a bird cage with canary on the perch, in copper gilt, standing on four claw and ball feet, the sides with trellis panels, the corners with niches containing vases of flowers ; the face of the clock is underneath and can only be seen when the clock is suspended from the ceiling, *signed A.R., possibly Abram Robert, circa 1750, probably French, 18in. high*

- 155 A VERY FINE GOLD THURIBLE OR CENSER of beautiful quality, in the form of a vase with pierced cover, decorated with conventional classical foliage and with bands of dark blue enamel, the cover with angels' heads enclosed by crescents and enfolded by birds' wings, surmounted by a ball and cross ; attached to the thurible are four gold chains and a head piece with two rings ; *dated 1797, Moscow hall-mark, 8 $\frac{3}{4}$ in. high*

** The initials P.M. are those of the Emperor Paul and the Empress Marie. The inscription round the base reads " Given by Platé, Metropolitan of Moscow "

- 156 THREE REMARKABLE EARLY ENAMELS, Byzantine, in Cloisonné and gold, comprising :—a single enamel, *about 6in. by 4½in.*, of the Annunciation, and a pair, *3½in. by 1¾in.*, of S. Bartholomew and S. Phillip ; in the first the two figures are seen in the foreground, and in the background a building presumably ecclesiastical ; in the second and third the figures, which are full length, are flanked by the title in Greek characters, the colours are exceedingly fresh and brilliant, *11th or 12th Century*

**
* These enamels are similar to those in the Svienogorodski and Botkin collections.

[See ILLUSTRATION]

END OF SALE.



SOTHEBY & Co.'s
SALE OF
VALUABLE
OBJECTS OF VERTU

11th March, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hakim	1	10	0	42	Rayman	12	10	0
2	Henn	3	10	0	43	Normanton ..	2	0	0
3	Major	2	15	0	44	Fraser,			
4	Bromet, A. ..	3	5	0		Sir Malcolm	90	0	0
5	Staal, A. ..	15	0	0	45	Gardner, M. ..	3	5	0
6	Isaacs, M. J. ..	20	0	0	46	Staal, A. ..	6	0	0
7	Dufois	3	10	0	47	Gardner, M. ..	5	0	0
8	Bromet, A. ..	4	5	0	48	Webster	3	0	0
9	Houston	10	0	0	49	Gardner, M. ..	6	0	0
10	Bromet, A. ..	9	0	0	50	Webster	4	0	0
11	Withdrawn ..				51	Webster	5	0	0
12	Freeman, M. ..	9	10	0	52	Webster	3	10	0
13	Reed	6	10	0	53	Webster	3	0	0
14	Lowenthal ..	9	0	0	54	Webster	8	0	0
15	Hakim	3	5	0	55	Webster	5	0	0
16	Dowding	5	0	0	55A	Webster	14	10	0
17	Scott	1	5	0	56	Sanders	4	10	0
18	Cash	11	10	0	57	Webster	5	10	0
19	Polden	4	10	0	58	Yamanaka ..	3	10	0
20	Ferrars	8	10	0	59	Clowes	1	5	0
21	Clowes	12	10	0	60	Webster	3	0	0
22	Major	4	5	0	61	Webster	9	0	0
23	Webster	3	10	0	62	Gardner, M. ..	10	0	0
24	Stanley	210	0	0	63	Webster	10	0	0
25	Good	6	10	0	64	Webster	11	0	0
26	Craig, Sir Tudor	22	0	0	65	Sanders	7	10	0
27	Berry	22	0	0	66	Yamanaka ..	21	0	0
28	Nyburg	7	0	0	67	Gardner, M. ..	4	0	0
29	Craig, Sir Tudor	4	0	0	68	Webster	8	0	0
30	Lifetree	5	15	0	69	Webster	3	0	0
31	Craig, Sir Tudor	16	10	0	70	Webster	2	10	0
32	Craig, Sir Tudor	3	0	0	71	Hunt, J.	21	0	0
33	Weller	6	0	0	72	Sapirstein ..	5	5	0
34	Major	10	0	0	73	Gardner, M. ..	1	10	0
35	Major	13	10	0	74	Howard, F. ..	76	0	0
36	Craig, Sir Tudor	5	15	0	75	Soames	5	0	0
37	Paget	15	0	0	76	Macleay, Lady ..	15	0	0
38	Sapirstein ..	7	15	0	77	Soames	9	0	0
39	Good	5	10	0	78	Macleay, Lady ..	24	0	0
40	Berry	125	0	0	79	Macleay, Lady ..	3	0	0
41	Walter, C. ..	2	10	0	80	Howard, F. ..	54	0	0

LOT		£	s.	d.
81	Nyburg	10	10	0
82	Franklin	2	5	0
83	Passed			
84	Sapirstein	2	10	0
85	Vivian, Dr. M. ..	2	10	0
86	Vivian, Dr. M. ..	10	0	0
87	Harman	1	15	0
88	Major	6	10	0
89	Franklin	2	5	0
90	Staal, A.	22	0	0
91	Staal, A.	31	0	0
92	Franklin	3	10	0
93	Soane & Smith ..	10	0	0
94	Hakim	23	0	0
95	Rayman	7	0	0
96	Passed			
96A	Tessier	7	0	0
97	Hex	13	0	0
98	Blairman	11	0	0
99	Howard, F.	42	0	0
100	Major	4	0	0
101	Weisz	44	0	0
102	Major	44	0	0
103	Weisz	13	0	0
104	Weisz	14	0	0
105	Weisz	63	0	0
106	Julius	40	0	0
107	Weisz	49	0	0
108	Polden	82	0	0
109	Mason	21	0	0
110	Passed			
111	Reed	130	0	0
112	Berry	9	0	0
113	Berry	9	10	0
114	Burton Jones ..	68	0	0
115	Berry	18	0	0
116	Blairman	13	10	0
117	Black & Davidson	11	0	0
118	Benn	40	0	0
119	Ferrars	10	10	0

LOT		£	s.	d.
120	Frieze	58	0	0
121	Mason	13	0	0
122	Reed	2	10	0
123	Berry	19	0	0
124	Hoffman	14	0	0
125	Benn	16	0	0
126	Reed	14	0	0
127	Berry	20	0	0
128	Kyrle Fletcher ..	23	0	0
129	Julius	114	0	0
130	East	12	0	0
131	Bromet	21	0	0
132	Lifetree	14	0	0
133	Seely	15	0	0
134	Nyburg	21	0	0
135	Franklin	16	0	0
136	Mason	6	10	0
137	Schulman	54	0	0
138	Black & Davidson	8	10	0
139	Nyburg	8	0	0
140	Buhler	110	0	0
141	Black & Davidson	20	0	0
142	Jones, J. C. ..	4	10	0
143	Blairman	27	0	0
144	Tessier	102	0	0
144A	Hakim	130	0	0
145	Julius	28	0	0
146	Seely	12	0	0
147	Passed			
148	Hoffman	44	0	0
149	Blairman	125	0	0
150	Saxby	7	0	0
151	Sammel	3	0	0
152	Buhler	48	0	0
153	Spink	8	0	0
154	Dufois	120	0	0
155	Schulman	185	0	0
156	Stelfox	70	0	0
Total of Sale ..		£3,532	5	0